

THE HOME, ITS PROBLEMS AND ITS INTERESTS



CHARMING STREET OR VISITING TOILETTE.

One of the new reddish brown scullions works up well in this charming French design, which is plain enough for utility street wear, and still dressy enough to do duty as a visiting toilette. The coat displays the novel Napoleon collar and Directoire revers, these edged with a broad black and white striped silk, cut on the bias—a favorite trimming scheme with Parisian couturiers this season—and the revers themselves are faced with a steel blue broadcloth embroidered with a rose design done in tiny ribbons. The coat presents a position back, which is continued to the front as a circular basque or peplum, the belt being smartly pointed in the middle, fastening en suite with the double-breasted fastening to the left side. The skirt shows inverted pleats in each gore—there are a dozen of them to the skirt; and at the knee point on each side further inverted pleats are inserted with excellent effect. The sleeve is a gigot design, full at the top and tapering below the elbow, where the fullness is laid in pleats, dropping into the cuff that is en suite with the revers.

COLORED JEWELS NOW WORN WHEN IN DEEP BLACK

There is a real art in the wearing of jewels, and like the science of dress, a woman must know intuitively when and where to exhibit her various rings, necklaces, and brooches. The wearing of rare gems with more or less simple costumes is now sanctioned far more than was the case a few years back, and now, even with a costume of deep mourning, many women still carry not only gold chains, but the colored stones as well—emeralds, sapphires, and even the blood red ruby. Nevertheless, much jewelry is not and never can be consistent with deep black, and even when the mourning is lightened, a watch chain with diamonds set temporarily in gum metal or a string of pearls about the throat is alone suitable.

It is true that the most expensive jewelry is now worn and considered appropriate with costumes so simple as a shirt waist and skirt, but to a certain extent "moderation in all things" is still a safe rule to go by, and a simple gold or jewel watch fob may be worn on the tennis court but not the handsome bracelet or ring. In the afternoon, with a reception gown, there is no real limit set to the amount of jewelry permissible, this being determined by the style of the costume and the formality of the occasion, and the same holds good in the ballroom.

Bracelets Again.

With elbow sleeves so much in fashion bracelets of all sorts are now greatly in vogue. In the same way the low cut collar has brought forth many new designs in necklaces—novel settings have been introduced and many different stones are now combined with altogether charming effect. For a ball gown the high dog collar of pearls to a certain extent "moderation in all things" is still a safe rule to go by, and a simple gold or jewel watch fob may be worn on the tennis court but not the handsome bracelet or ring. In the afternoon, with a reception gown, there is no real limit set to the amount of jewelry permissible, this being determined by the style of the costume and the formality of the occasion, and the same holds good in the ballroom.

Muddy Complexions

Black Heads Pimples and Eruptions CAN BE CURED

They are due to impurities in the blood and it has been found that a course of IRVING'S BUCHU WAFERS, the well known Kidney and Blood Remedy will eradicate the trouble promptly. Why be mortified by an unsightly complexion when the cure is so simple and cheap, 50 cents.

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UPHOLSTERED SEATS ARE DECORATIVE AND USEFUL

Hung in Japanese or Other Effects They May Be Made Inexpensively and Help to Furnish Hall or Room.

Unique window seats and cozy corners pretty for winter homes may be artistically finished in Indian, Japanese or Oriental style at little expense if a woman has the ingenuity to rig up a seat and make the necessary framework over it for the cloth canopy and draperies in a corner of the dining room, beneath a window in the hall or along the wall in a library, sitting room, etc.

The seat is the first requisite, and it can best be made by buying a smooth piece of white wood half an inch thick, about six feet long and two and a half or three feet wide. It should be nailed to heavy pine posts that are from two to two and a half feet high, set perpendicular on the floor. To make the seat perfectly secure there should be a post at each of the four corners, two at either edge in the front and back, and two in the center.

If the seat is to fit in a corner the ends should be sawed at an angle so the board can be slipped in and nailed to the walls, but if it goes beneath a window or along one side of the room the piece of wood may be rounded or left square at the corners, while one edge is firmly nailed to the woodwork under the window on the wall.

An Indian Seat.

To make a corner seat in Indian style for a dining room, two Indian poles or spears should be nailed to the floor and at the back of either corner of the seat they should be between four and six feet long, and cost about 75 cents apiece. If a woman feels that is too expensive she can buy the spear points for a third of the sum and use poles of white pine made to fit them for a mere trifle. Each pole should be supported from the back wall by two pine sticks nailed securely to them just below the metal points to help brace the framework on which all the draperies are hung.

From the center of the corner a piece of pine three or four inches wide, an inch thick and four feet long should be nailed at an upward slant and at a distance of four or six feet from the floor, according to the height of the ceiling. Across it attach a similar board two and a half feet wide to make a crown or point for the canopy. This same kind of framework should be built for a window seat or a cozy corner made along a straight wall.

For the Indian seat vivid stripes of red and white, green and yellow, or cardinal and blue should be used for draperies and pillows.

Red Denim Cushion.

In making a cushion for the seat plain red denim could be used. If cut in a long 6-foot pad or in two or three feet each they would cover the board nicely, and if stuffed with excelsior, having an inch of cotton batting on top to make them soft, should be very comfortable for lounging. A red, white, and yellow striped cretonne that costs 18 or 20 cents a yard would make an effective seat, and perhaps be more in keeping with the general color scheme than a plain shade. Beneath the cushion a valance of the same material should fall to the floor and hide the wooden supports of the seat. It should be gathered or pleated with a 2-inch head and nailed around the edge with dull brown metal antique nails that have rough uncut heads.

After finishing the seat the best plan is to make the ceiling. For a corner seat the easiest way is to fold the material fan shape, making the line where the walls join the center of the fan, from which the cloth is gathered in graceful folds and brought in points to the metal tips of the poles and to the cross sticks in the middle of the framework. It should be nailed along the sides to either wall and of course fastened to the center and edges and tacked down. Twelve yards of material is required for the top. With a red, white, and yellow striped canopy of green, red, and white striped cotton damask at 40 or 50 cents a yard could be used to advantage.

Ornaments That Accord.

Before putting on the graceful draperies that make a cozy corner such a favorite, a few Indian fans fashioned like tomahawks, on short poles, with a fringe of dried yellow Indian grass about the edges, may be fastened to the center and on either end of the cross stick. From a centerpiece made of two fans, stick of blue, yellow and green with white stripes alternating should be draped in a kind of scallop to either end of the cross piece, which is several inches lower. From these points, where arrow heads may be fastened to carry

out the decorative scheme, a red and white striped piece of silk should fall loosely and be caught about the pole beneath the metal spear on the right, with the ends drooping in folds half way down. On the other side, draped in the same way, a green and red striped piece of inexpensive silk costing thirty-five or forty cents could be used effectively. At either side of the seat a curtain of red, blue, and white or red, yellow and green striped silk should fall to the valance beneath the seat or to the floor from the cross sticks above, and thus shut off the corner, making it "cozy."

Even the poles, though stained brown or red, are much more attractively bound from the bottom up with woolen fringe to match these sides.

To Finish the Back.

The back is quite easy to finish, for the striped silk or cretonne may be put on plain or in folds. It should be tacked to the walls at the top of the canopy and to the edge of the seat at the back. To this lining beaded moccasins or tiny bits of Indian pottery and pipes of peace may be fastened to make it more decorative. The seat should be filled with pillows in striped cotton and silks of all descriptions, and some of them could be made exceedingly attractive with bead fringe. Leather covered pillows with Indians' heads, tepees, camp fires, etc., painted on them would be unique and most appropriate for this kind of a seat.

In a Japanese window or hall seat bamboo sticks should be used at the corners instead of the Indian poles and fans, or weird little Japanese idols in colored pottery attached to the tops for ornament.

The seat may be covered with cretonne or inexpensive Japanese silk that sells for 25 or 40 cents a yard, and shows native birds, animals, trees and shrubs in real colors on a light green or yellow background.

The top, or canopy, in an elaborate pattern, showing a tea house in black and green on a yellow ground, should be put on plain instead of in folds. It should be tacked along the wall at the back and to the cross sticks at either side with round brass nails. It should slant upward toward the front and fasten about the center of the canopy, making a kind of base for a place of pottery or a pretty fan. The sides of yellow silk, with red and green birds of paradise and parrots, are tacked to the cross pieces. The draperies should be of bright colored decorative silk, with gilt fringe, and may be tied about the tops of the bamboo poles with cotton cord and tassels in which there are strands of gold tinsel. The straight back tacked to the wall above and seat below should be of silk or cretonne, which is less expensive.



STUNNING VISITING GOWN.

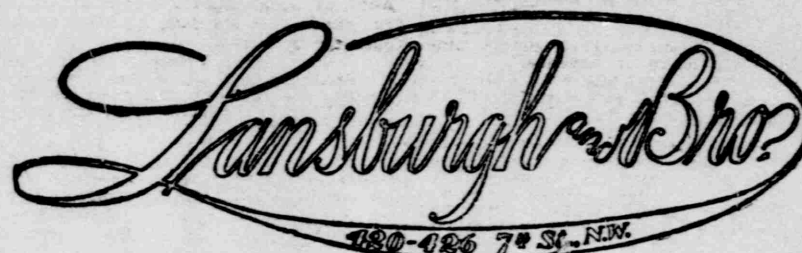
Princess lines are to gain rather than lose in prestige, and evening gown, visiting gown, street gown, are all to be seen in princess form. We show here a model of this type of mulberry silk chiffon velvet. The skirt is, of course, plain and the stock and pointed yoke are dotted silk a few shades lighter than the velvet. Bordering the latter, a wide band of the velvet in fine plaits accentuates the yoke effect. Sleeves are puffed to the elbow, from where they finish in mousquetaire fashion.

A Health Note.

When you first wake up in the morning take a good long stretch. Stretch the hands as far out sideways as possible. Then stretch them over the head as far as you can reach, and at the same time stretch the feet downward as far as you can. Raise the feet and stretch upward just as high as you can, and then lower the feet and legs very slowly.

When you get out of bed raise your arms over your head and, standing on tiptoe, see how near you can reach the ceiling. Then walk about the room while in this position. Stand on the right foot and stretch the arm forward and upward as high as you can, while at the same time the left foot is raised from the floor and stretched backward and downward. This is a fine exercise for the whole body, and is especially good for the waist and hips, making them firm and strong.

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